



# First Presbyterian Church Music Series

300 West Wayne Street  
Fort Wayne, Indiana 46802  
260.426.7421

## 2024 National Organ Playing Competition

### Application

Last Name	First Name	M. I.	Date of Birth	Age
Address	City	State	Zip	Telephone
School in which you are currently enrolled			Current organ teacher	

In date order, degrees earned or in process:

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In date order, positions held, current and past:

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In date order, names of all former organ teachers including dates of study:

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Listed below are the three contest pieces to be played:

#### Preliminary and Final Competition:

- A. One of Johann Sebastian Bach's Six Sonatas, BWV 525-530:

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- B. A work in the Romantic idiom:

*(Composer's name and dates)*

*(Title of composition)*

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- C. A work by a composer born no earlier than 1917:

*(Composer's name and dates)*

*(Title of composition)*

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**“Enriching our FAITH through the ARTS”**

Brent L. Neuenschwander, Director of Music Ministries and Organist

Kathryn A. Miller, Assistant Organist

I am enclosing the following items: *(Please confirm by checking)*

- |   |   |
|---|---|
| <input type="checkbox"/> mp3 format recordings of pieces "A", "B" and "C"                           | <input type="checkbox"/> Electronic Payment of the \$75 entrance fee                |
| <input type="checkbox"/> Application  | <input type="checkbox"/> Confirmation of recorded performance                       |
| <input type="checkbox"/> Professional head shot   | <input type="checkbox"/> Biography  |
| <input type="checkbox"/> Passport or birth certificate to authenticate your date of birth           | <input type="checkbox"/> a pdf or jpg of the contestant's Real ID driver's license, |
| <input type="checkbox"/> Stoplist of Recording Organ (Organ builder name only, not the institution) |   |

**In signing this application I indicate the following:**

1. I have read the rules of the First Presbyterian Church Music Series National Organ Playing Competition, and I agree to abide by them and by the decision of the Organ Competition judges.
2. I understand that my proposed contest pieces and recital program are subject to the approval of the First Presbyterian Church Music Series Committee and Music Staff.
3. I agree that if I am chosen as a finalist, the First Presbyterian Church has my permission to have my competition performance recorded for possible radio broadcast at a later date.

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Contestant's Signature

Date