

**FIRST
PRESBYTERIAN
CHURCH,
FORT WAYNE, INDIANA
ÆOLIAN-SKINNER
ORGAN, 1956**

Specification List

Great (II)

16' Sub Principal (ped)
16' Quintade
8' Principal
8' Second Principal (ped)
8' Spitzflöte
8' Holz Gedeckt
4' Octave
4' Flute
2 2/3' Twelfth
2' Fifteenth
II Sesquialtera
IV-VI Fourniture
III Scharff
16' Contra Tuba (tc) (ch)
8' Trumpet (ped)
8' Tuba Mirabilis (ch)
8' French Horn (ch)
4' Clarion (ped)
4' Tuba Clarion (ch)
Great to Great 16'
Great Unison Off

Swell (III; enclosed)

16' Gemshorn
8' Geigen
8' Gedeckt
8' Flute Celeste II
8' Viola de Gamba
8' Viola Celeste
4' Octave Geigen
4' Nachthorn
2' Octavin
2' Plein Jeu IV
16' Hautbois
8' Trompette
8' Oboe
8' Vox Humana
8' French Horn (ch)
4' Clarion

Chimes

Tremulant

Swell to Swell 16', 4'

Swell Unison Off

Choir (I; enclosed)

8' Cor de Nuit
8' Viola Pomposa
8' Viola Celeste
8' Erzähler Celeste II
4' Fugara
4' Koppel Flute
2 2/3' Nazard
2' Block Flute
1 3/5' Tierce
16' English Horn
16' Contra Tuba (tc)
8' Cromorne
8' Tuba Mirabilis
8' Trumpet (ped)
8' French Horn
4' Rohr Schalmei
4' Tuba Clarion
Choir to Choir 16', 4'
Choir Unison Off
Positiv on Choir

Positiv (floating)

8' Quintade
4' Rohrflöte
2' Prinzipal
1 1/3' Quinte
1' Siffflöte
III Mixtur
Tremulant

Antiphonal (IV; enclosed)

8' Gedeckt Pommer
8' Gemshorn
4' Prestant
III Mixture
16' Contra Tuba (tc) (ch)
8' Trompette Harmonique
8' Tuba Mirabilis (ch)
8' French Horn (ch)
4' Tuba Clarion (ch)

Tremulant

Antiph to Antiph 16', 4'

Antiph Unison Off

Antiphonal Pedal

16' Bourdon
8' Spitz Principal

Pedal

32' Untersatz
32' Resultant Bass
16' Contre Bass
16' Sub Principal
16' Bourdon
16' Quintade (gt)
16' Gemshorn (sw)
16' Flute (ch)
8' Principal
8' Spitzflöte

8' Flute
8' Pizzicato Bass
8' Gedeckt (sw)
4' Choral Bass
4' Rohrflöte
2' Italian Principal
III Mixture
32' Bombarde
16' Posaune
16' Hautbois (sw)
8' Tuba Mirabilis (ch)
8' Trumpet
4' Clarion
Chimes

Great to Pedal 8'

Swell to Pedal 8', 4'

Choir to Pedal 8', 4'

Antiph to Pedal 8'

Positiv to Pedal 8'

Swell to Great 16', 8', 4'

Choir to Great 16', 8', 4'

Antiph to Great 16', 8', 4'

Positiv ON Great 16', 8'

Swell to Choir 16', 8', 4'

Antiph to Choir 16', 8', 4'

Positiv ON Choir 16', 8'

Antiphonal to Swell 16', 8', 4'

Positiv ON Swell 8'

I-II Manual Transfer

All Swells to Swell (tab and toe)

Syndyne Multiple Accounts

- 100 Memory Levels each

16 Generals (12 toe studs)

8 Great (thumb)

8 Swell (thumb)

8 Choir (thumb)

8 Pedal (pistons & toe studs)

6 Positiv (thumb)

4 Antiphonal (thumb)

Great to Pedal (toe and thumb)

Swell to Pedal (toe and thumb)

Swell to Great (toe and thumb)

Choir to Pedal (toe and thumb)

Choir to Great (thumb)

Antiph to Pedal (toe and thumb)

Positiv to Pedal (toe and thumb)

32' Unter (toe and thumb)

32' Bomb (toe and thumb)

Seq. Next (toe and thumb)

Seq. Prev. (toe and thumb)

Auto Ped (thumb)

Transposer (thumb)

Blind Check (thumb)

Reeds Off (thumb)

Mixt. Off (thumb)

32-16 Off (thumb)

Sforzando (toe and thumb)

Set thumb piston

General Cancel thumb piston

FIRST PRESBYTERIAN CHURCH, FORT WAYNE, INDIANA
McMILLEN CHAPEL
REUTER ORGAN, 1959

Great (I; enclosed)

8' Gedeckt
 8' Dolcan (sw)
 8' Dolcan Celeste (sw)
 4' Octave
 4' Dolcan (sw)
 2' Fifteenth
 II Mixture
 8' Hautbois (sw)
 Great to Great 16
 Great Unison Off
 Great to Great 4
 Swell to Great 16
 Swell to Great 8
 Swell to Great 4

Swell (II; enclosed)

16' Open Flute
 8' Open Flute
 8' Dolcan
 8' Dolcan Celeste
 4' Open Flute
 4' Dolcan
 2 2/3' Nazard
 2' Open Flute
 1 1/3' Larigot
 16' Hautbois
 8' Hautbois
 4' Hautbois
 Tremolo
 Swell to Swell 16
 Swell Unison Off
 Swell to Swell 4

Pedal

16' Bourdon
 16' Dolcan Flute (sw)
 8' Bourdon
 8' Open Flute (sw)
 8' Dolcan (sw)
 4' Choral Bass
 4' Open Flute (sw)
 16' Hautbois (sw)
 8' Hautbois (sw)
 4' Hautbois (sw)
 Great to Pedal 8
 Great to Pedal 4
 Swell to Pedal 8
 Swell to Pedal 4

32 levels of memory
 4 generals (thumb and toe)
 4 Great
 4 Swell
 4 Pedal (toe studs only)
 Great to pedal (toe)
 Swell to great (toe)
 Set thumb piston
 General Cancel thumb piston